
This is Degler! #47, published for apa F #37 and apa L # by Andy Porter
at 24 east 82nd street, New York, New York, 10028. This is porterepublication
#70, indeed a memorable number. Cleveland in '66!!!//New York in '67!!!!//

Hopefully this will be produced tonight at Dave Van Arnan's office where
I will be en route to the Fanoclast meeting. This is being typed on the Royal
Electress in my office, which is the Shipper's Guide Company situated at 10
east 40th street, truly a most fannish address (mainly because Dines Publicat-
ions used to be here, in this very same 44 story high monolith. Gosh and oh boy.

And this is primarily to introduce myself to apa F L, which I understand
is situated somewhere west of Death Valley. Hum.

I am nineteen (well, almost) and have recently become employed by a pub-
lisher of shipping guides. I have a feeling that I'm going to become very fam-
iliar with this machine, mainly because they've just fired the typist dicta-
tion taker, and they probably want to get as much work as they can out of me.
I've been in NYTandon since last May, when I attended my first FIST FA meet-
ing since then I've become a complete actifan, with up three or ~~four~~ four zines
every week. Plus a penzine, ALGOL by name, which is now the largest dittoed
fanzine in the U.S. Which fact is indeed crogging to me. This is being run off,
incidentally, on file paper used at the office here, mainly because I'm going
to be buying a Heyer 70 Ditto several days after you read this. My name used
to be Silverberg, and Dave Hulan can clue you in on what went on while I had
that name. I'm just sort of wondering whether he ever got around to changing
his opinion of me. If he didn't, then I have the US Post Office to blame; evi-
dently my explanation of what went on in my callow youth has never reached him.

This one-shot (for one-shot it is, tho it's using the name of my apa F
zine) is remarkably stilted. Reason is I'm doing this firstbdraft on this rath-
er unfamiliar typer, and because I've got to watch out which keys I blow on,
I'm typing much more slowly than is my usual wont. Bother.

Matter of fact, I think I'll end this rather soon; I don't know many of
you in apa L, and expect no copy of the disty in return (I can read Dave's)
but I feel that I do know a few of you from what's appeared in apa F. Tom
Gilbert, Don Fitch, Bill Blackbeard, Jack Harness, Dave Hulan, & Ellie Turner
all seem a bit more realistic from my reading what you have written. It cer-
tainly is a wonderful thing.

-- Andy Porter, 1965

3-12-65 PORTER



porterepublicatuon #70

null-q press
